

The Institution of Engineers, Australia; Sydney Division
Engineering Heritage Committee

ORAL HISTORY PROGRAM

INTERVIEW TAPE LOG

INTERVIEWEE : NIGEL LOVELL

TAPE NUMBERS :
IEA SYD: JN 0

INTERVIEWER : JOHN NORTH

INTERVIEW DATE : 26 MAY 1998

NUMBER OF TAPES : ONE

RESTRICTION ON USE : NIL.

GENEXXA Voice Actuated Cassette Tape Recorder used in this interview.

This interview is part of the Oral History Project of the Engineering Heritage Committee of the Sydney Division the Institution of Engineers, Australia.

Tape : IEA SYD : JNO , Side A TAPE 1 of 1		
TAPE	SUBJECT	NAMES & KEYWORDS
07	Early schooling	Cremorne, Neutral Bay. Shore.
36	Secondary schooling. Appendictics / Recuperation	
72	University Course -Law. Introduction to Acting. Sydney University Dramatic Society (19 years of age). Savoy theatre, University Union Theatre. 1 Act Plays.	University Dramatic Society
116	Arts / Law Degree	University
127	Article Clerk	
130	Repetory Company, Gould's Private Hotel. Regular Shows Friday, Saturday and Sundays	Goulds Private Hotel
156	Early Radio Plays, Homebush Studios Description of recording mechanism.	Early Radio Plays
188	Early offers of work	Gould's
198	Marion Johns & Nigel Lovell, AWA Soap Operas. ½ hour episodes 12 per week.	AWA Soap Opera
225	Article Clerk. Duties etc	Law
252	Commenced acting professionally.	
268	Professor Lovell (father) Lectures great.	Father
277	Nigel interpretation of his acting ability	
290	ABC National Plays. Live to Air	ABC Plays
307	ABC Sunday Plays--Lux Radio Show Adaption of American Radio Plays with Commercials. "The Women"	Lux Radio Shows
368	"Hands across the Table" Nigel Lovell & Mary Deeves (stand in for Jean Harlow)	"Hands across the Table"
415	Radio shows produced at Macquarie Theatre, ABC and Lux Theatre. Recollections in General.	Sunday evening Plays
470	Finish Tape 0, Side A.	

Tape : IEA SYD : JN 0 , Side B TAPE 1 of 1		
TAPE	SUBJECT	NAMES & KEYWORDS
04	Recollection of his acting in early Australian films, "Eureka Stockade" "The Weird Mob"	Australian Films
27	At that time Theatre acting was his "bread and butter"	
42	Some comments on adaption from radio to TV. eg Jack Davey, Bob Dyer.	
58	Live to Air acting for TV, London Scholarship	TV
94	Historical Series. "Stormy Petrel", "Hungry Ones", "Doctor Redfern" & "Captain Johnson".	ABC Live to Air
114	Macquarie Theatre some productions of Sunday night shows.	Productions
139	Produced "Verdes" "Masked Ball" Funded by C T Lorenzs, general recollections of difficulties, etc Young singer June Goth -- June Bronhill	Opera Masked Ball
220	General comments on earning a living as a Singer or Actor.	
238	Comparison of acting skills etc for Theatre, Radio or TV.	Acting skills
298	Looking back	
320	Finish Tape 0 Side B	